



## Warranty

This is a high-quality product. It has been designed and manufactured by top professionals using high-quality materials. These products are transported in purpose-made chests that provide maximum protection for our products. Nevertheless, the objects remain vulnerable. They have to be treated with care.

Upon delivery, you sign for a product that meets expectations 100%. After that, you can no longer derive any rights from the warranty in terms of damage. We will only process complaints in relation to inferior quality.

### GENERAL

1. The warranty starts on the day of delivery to the first owner, or no more than 30 days after delivery by ICONIC.
2. Claims under the ICONIC warranty must be submitted within the warranty period.
3. The warranty relates to the item of furniture; if it is transferred to another party, it will not change the application of the warranty.
4. Minor repairs on-site after a period of use of more than three years will be subject to call-out charges.
5. Assessments of claims under our warranty scheme after a period of use of more than five years are subject to call-out charges.

### EXCLUSIONS

1. Normal wear and tear and damage are not covered by the warranty.
2. Damage as a result of improper use or improper maintenance is excluded from the warranty.
3. Repairs to upholstery and furniture carried out without the written consent of ICONIC will render the warranty invalid.
4. Indirect losses as a result of any defect, such as loss of income etc. are also excluded from the guarantee.
5. In order to be able to comply with service requests, the product must be located within the operational area of the ICONIC sales organisation through which the product was sold. If this is not the case, ICONIC will not carry out any inspections or repairs.
6. As a result of the design and selected comfort, creases in upholstery are unavoidable. No complaints can be made about this.
7. No complaints can be submitted about changes to the nap of velvet (or velvety) fabrics which have occurred during use. The resulting differences in colour are optical differences and are among the specific characteristics of these types of fabrics.

### Sizes

2150 l x 850 b x 1480 h mm

## aBt!004 - Delft Blue & white



### Delft blue and white vase Ram - 1928

N.V. Plaatelbakkerij Ram of Arnhem was set up in 1921 and went into liquidation in 1935. The company was set up with the objective of executing the designs by T.A.C. (Theodoor) Colenbrander as accurately as possible. The initiators of the company were art dealer and delftware painter Henri van Lerven (1875-1954) and banker Charles Engelberts (1881-1954). The artist himself, who at the time was already in his eighties, created hundreds of new decors and dozens of new models. Delftware painter Willem van Ham, experienced in painting Colenbrander earthenware, was recruited. Van Ham was in very close contact with Colenbrander. Together, they transferred the patterns to the bisques, which were subsequently filled in by the painters and fired for a second time. Many of the colourful designs by Colenbrander were produced by Ram. In 1925 however, the collaboration between Colenbrander and Ram went wrong.

### Maintenance - Delft blue and white vase

Delft Blue ornamental earthenware is easy to maintain by cleaning it with a dry (micro-fibre) cloth.

### Maintenance - high-gloss cabinet

Wipe with a soft, dry (micro-fibre) cloth.