



Warranty

This is a high-quality product. It has been designed and manufactured by top professionals using high-quality materials. These products are transported in purpose-made chests that provide maximum protection for our products. Nevertheless, the objects remain vulnerable. They have to be treated with care.

Upon delivery, you sign for a product that meets expectations 100%. After that, you can no longer derive any rights from the warranty in terms of damage. We will only process complaints in relation to inferior quality.

GENERAL

1. The warranty starts on the day of delivery to the first owner, or no more than 30 days after delivery by ICONIC.
2. Claims under the ICONIC warranty must be submitted within the warranty period.
3. The warranty relates to the item of furniture; if it is transferred to another party, it will not change the application of the warranty.
4. Minor repairs on-site after a period of use of more than three years will be subject to call-out charges.
5. Assessments of claims under our warranty scheme after a period of use of more than five years are subject to call-out charges.

EXCLUSIONS

1. Normal wear and tear and damage are not covered by the warranty.
2. Damage as a result of improper use or improper maintenance is excluded from the warranty.
3. Repairs to upholstery and furniture carried out without the written consent of ICONIC will render the warranty invalid.
4. Indirect losses as a result of any defect, such as loss of income etc. are also excluded from the guarantee.
5. In order to be able to comply with service requests, the product must be located within the operational area of the ICONIC sales organisation through which the product was sold. If this is not the case, ICONIC will not carry out any inspections or repairs.
6. As a result of the design and selected comfort, creases in upholstery are unavoidable. No complaints can be made about this.
7. No complaints can be submitted about changes to the nap of velvet (or velvety) fabrics which have occurred during use. The resulting differences in colour are optical differences and are among the specific characteristics of these types of fabrics.

Sizes

2100 l x 500 b x 800 h mm

aBt!003 - Grey side tin



Grey tin jug - 1865

This tin jug was used for oil or wine. It is a die-cast jug. Tin-casting is the process of pouring molten metal into a die. As soon as the tin has set, it can be removed from the die. After the moulded edges are finished, the object is ready. The tin is poured into a bronze die. Bronze has a good thermal conduction, enabling the liquid tin to cool down quickly. The die is opened and the set tin is knocked out.

The client's initials are engraved into the jug. The jug probably stood on the table for topping-up purposes.

Maintenance - tin jug

Polish with a soft, dry (micro-fibre) cloth.

Maintenance - side table

The table can be cleaned with a soft, dry (micro-fibre) cloth.